

Yearly Curriculum Mapping – English

	HT1	HT2	HT3	HT4	HT5	HT6	Assessments
Year 7	<p>Me, Myself and Hanson (3 weeks) Boy 87 (Transition project)</p> <p>Developing oracy skills and creative writing.</p> <p>Me Myself and Hanson Boy 87 (Transition project)</p>	<p>Blood Brothers Modern Voices</p> <p>What can Russell teach us about social class and responsibility?</p> <p>Reading for challenge and interest; exploring aspects of plot, characterization and setting.</p>	<p>Poetry anthology Voices through History</p> <p>A study in Greek mythology, heroes and monsters (including Shakespeare extracts).</p> <p>Understanding how language and structure presents meaning and transferring that to our own writing.</p>	<p>Poetry anthology Voices through History</p> <p>A study in Greek mythology, heroes and monsters (including Shakespeare extracts).</p> <p>Understanding how language and structure presents meaning and transferring that to our own writing</p>	<p>Shakespeare Voices through time</p> <p>Why do people still study, perform and watch Shakespeare?</p> <p>Reading for challenge and enjoyment; interpreting themes, ideas and information; analysing stage craft.</p>	<p>Modern Novel study and creative writing</p> <p>How do writers share their ideas with the world?</p> <p>Reading widely and fluidly for pleasure; drawing on the knowledge of literary devices from their reading to impact their own writing.</p>	<p>X2 lessons scheme of learning X1 reading lesson X1 Accelerated reader</p> <p>Reading progress will be assessed through Accelerated reader.</p>
Year 8	<p>2-week refresher unit Reading and Writing</p> <p>Recapping writing skills.</p> <p>Plan, write, edit.</p> <p>Animal Farm and rhetoric Relationships modern novel</p>	<p>Animal Farm and rhetoric Relationships modern novel</p> <p>Analysing key themes: friendship, equality, leadership and power.</p> <p>Analysing the writer's choices and commenting on the impact; adapting writing for a range of purposes and audiences.</p>	<p>Poetry anthology and creative writing Relationships poetry</p> <p>A study into conflict poetry.</p> <p>Analysing how language and structure presents meaning and transferring that to our own writing.</p>	<p>Dystopian Literature Relationships world</p> <p>Analysing key themes of dystopian writing, exploring extracts and writing their own dystopian story.</p> <p>Reading widely and fluidly for pleasure; drawing on the knowledge of literary devices from their reading to impact their own writing.</p>	<p>Shakespeare Relationships Romeo and Juliet</p> <p>Why do people still study, perform and watch Shakespeare?</p> <p>Reading for challenge and enjoyment; interpreting themes, ideas and information; analysing stage craft.</p>	<p>Topic based reading and writing Human Rights</p> <p>Persuasive writing techniques analysing key speakers speeches</p> <p>Reading and writing widely; drawing on the knowledge of literary devices from their reading to impact their own persuasive and viewpoint writing skills.</p>	<p>X2 lessons scheme of learning X1 reading lesson X1 Accelerated reader</p> <p>Reading progress will be assessed through Accelerated reader.</p>
Year 9	<p>2-week refresher unit Reading and Writing</p> <p>Gothic Horror Project</p> <p>Recapping writing and reading skills.</p> <p>Plan, write, edit.</p>	<p>Shakespeare Romeo and Juliet</p> <p>Introduction into a Shakespeare play</p> <p>Reading for challenge and enjoyment; interpreting themes, ideas and information; analysing stage craft.</p>	<p>Power and Conflict Poetry and non-fiction</p> <p>A study into romantic poetry. Developing academic writing.</p> <p>Literature Paper 2 and Language Paper 2</p>	<p>American Literature and creative writing</p> <p>Evaluating key themes: morality, social responsibility, leadership and friendship.</p> <p>Literature Paper 2 and Language Paper 1</p>	<p>An Inspector Calls</p> <p>Modern play analysing key themes and writers' message, context</p> <p>Literature Paper 2</p>	<p>Topic based writing Environmental issues</p> <p>Persuasive writing techniques</p> <p>Language Paper 2 Q5</p>	<p>6x Iterative Assessments (HT) Activate Quiz Memory Tests</p> <p>End of year assessments</p>

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Year 10	A Christmas Carol Literature Paper 1 Language Paper 2 Comparative reading	A Christmas Carol Literature Paper 1 Language Paper 1 Creative writing	Macbeth Literature Paper 1 Language Paper 2 Comparative reading	Macbeth Literature Paper 1 Language Paper 2 Comparative reading	Macbeth Literature Paper 1 Language Paper 2 Comparative reading	An Inspector Calls and unseen poetry Literature Paper 2 Language Paper 2 Comparative reading	5 x Iterative Assessments (HT) POP Quiz Memory Tests Mock exams
Year 11	A Christmas Carol Literature Paper 1 Language Paper 2 Comparative reading	A Christmas Carol Literature Paper 1 Language Paper 2 Viewpoint writing	A Christmas Carol Literature Paper 1 Language Paper 1 Creative reading	A Christmas Carol Literature Paper 1 Language Paper 1 Creative writing			5 x Iterative Assessments (HT) POP Quiz Memory Tests Public exams
Year 12	Language and Gender Theorists Terms Textual forms Textual Analysis	Language and Power Theorists Terms Textual forms Textual Analysis	Language Frameworks: Grammar Discourse Modes Terms Textual Analysis	Language Frameworks: Semantics Lexis Pragmatics Terms Textual Analysis	Language Frameworks Phonology Graphology Terms Textual Analysis Non Exam Assessment (NEA) Investigation	Varieties of English Theories, studies, terms. Textual Analysis Linked Writing	Formative: In-class assessment, homework. Summative: End of unit exam
Year 13	Child Language Acquisition / CLA Theorists, Terms,, Case studies, Textual Analysis NEA Review	History of English Theorists, Terms,, Case studies, Textual Analysis NEA - Commentary	World English Theorists, Terms,, Case studies, Textual Analysis NEA – Final Hand in	Revision & Review NEA final checks	Final Exam NEA to Exam Board		