

Five Year Curriculum Mapping – Art and Design

	HT1	HT2	HT3	HT4	HT5	HT6	Assessments
Y7	<p>Formal Elements</p> <p>Introductory project</p> <p>Basic art skill techniques – form, line, shape, shade, texture, colour, pattern</p> <p>Component 1&2</p>	<p>Formal Elements/ Metamorphosis Project</p> <p>Basic skill techniques continued. Artist analysis - Thomas Grunfield. Collage & painting skills</p> <p>Component 1&2</p>	<p>3D Animals</p> <p>3D building and knowledge, clay work, textures, clay glazing.</p> <p>Component 1&2</p>	<p>Colour</p> <p>Color theory, colour wheel knowledge Artist research - Kandinsky Artist study</p> <p>Component 1&2</p>	<p>Under the sea</p> <p>Drawing/colour blending - Oil pastel. 3D sculpture design, clay making and glazing.</p> <p>Component 1&2</p>	<p>Under the sea continued</p> <p>Drawing/colour blending - Oil pastel. 3D sculpture design, clay making and glazing.</p> <p>Component 1&2</p>	<p>Start of term baseline assessments.</p> <p>Painting and Evaluation</p> <p>B&A</p> <p>Final Piece and evaluation evaluation of project</p>
Y8	<p>Pop Art</p> <p>Artist analysis - Burton Morris Acrylic painting and writing artist research.</p> <p>Component 1&2</p>	<p>Cubism</p> <p>Artist analysis – Picasso Abstract portrait, collage, clay face</p> <p>Component 1&2</p>	<p>Graffiti</p> <p>Artist analysis - Banksy Research, 3D/ block letters, pencil drawing, colour blending & stencil skills.</p> <p>Component 1&2</p>	<p>Pattern</p> <p>Creating images with pattern Continuous line drawing, henna, texture</p> <p>Component 1&2</p>	<p>Bugs and Patterns/Op Art</p> <p>Ink & colour work Painting (hidden images) Artist analysis - Bridget Riley, Geometry within art</p> <p>Component 1&2</p>	<p>Op Art</p> <p>Movement Artist analysis - Victor Varsely Tubes & fashion garments</p> <p>Component 1&2</p>	<p>Start of term baseline assessments.</p> <p>Glaze and assessment</p> <p>Op Art Fashion Evaluation</p>
Y9	<p>Natural Forms</p> <p>Black biro shell, ink and stick shell, bleach reduction trials Artist analysis - Karl Blossfeldt Fruit observational and 6 stage drawing</p> <p>Component 1&2</p>	<p>Natural Forms continued</p> <p>9 Square Drawing Close-Up's Photo Transfer Media Trials, Artist analysis - Ernst Haeckel Drawing a Variety of Different Fruits Repeated Fruit Drawing, Artist analysis - Yellena James</p> <p>Component 1&2</p>	<p>Ideas Development Fruit / Lino</p> <p>Black and white adaptation 1 Watercolour Paint Adaptation 2 Natural Forms Collage, Lino Design Adaptation 3 Transferring onto Lino Artist analysis - Beatriz Milhazes Lino Cutting</p> <p>Component 1&2</p>	<p>Printing Lino & Collage</p> <p>Artist analysis - Valerie Roybal Printing on Black and White Printing on Coloured Backgrounds Collaging & Mounting Prints</p> <p>Component 1&2</p>	<p>Ideas, skills and portfolio building</p> <p>Observational drawing - Still Life (AO2)</p> <p>Pencil tone, charcoal, coloured pencils, pastel, oil pastel, various painting techniques</p> <p>Component 1&2</p>	<p>Ideas, skills and portfolio building</p> <p>Observational drawing - Still Life (AO2)</p> <p>Pencil tone, charcoal, coloured pencils, pastel, oil pastel, various painting techniques</p> <p>Component 1&2</p>	<p>Portfolio evidence</p>

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Y10	Photography and Editing Taking photographs, Photoshop techniques - Ghosting, Kaleidoscope, Tunnelling Component 1&2	Photography and Photoshop Pencil tone, Charcoal & Acrylic Paint Recap: Taking photographs, Photoshop, Ghosting, Kaleidoscope, Tunnelling Component 1&2	Human Figure AO1, AO2, AO3 & AO4 Portfolio building Various materials and techniques Theme research Artist analysis Experimenting with materials Observational drawing Taking photos Drawing from photos Component 1&2	Human Figure AO1, AO2 & AO3 Portfolio building Various materials and techniques Development of ideas Refining of skills Final piece ideas and planning Completion of final piece Final piece evaluation Component 1&2	Fears and Phobias AO1, AO2, AO3 & AO4 Portfolio building Various materials and techniques Theme research Artist analysis Experimenting with materials Observational drawing Taking photos Drawing from photos Component 1&2	Fears and Phobias AO1, AO2 & AO3 Portfolio building Various materials and techniques Development of ideas Refining of skills Final piece ideas and planning Completion of final piece Final piece evaluation Component 1&2	Portfolio evidence
Y11	Developing skills Facial Feature Studies Artist analysis - Leonardo Da Vinci & Gunther Von Hagen Gesture drawing Drawing in motion Component 1&2	Developing skills continued Acetate Stencil Drawing and cutting Acetate Stencil background and printing Monoprint Self-Portrait Atmospheric perspective Student Choice Perspective piece Component 1&2	GCSE Exam - Prep Paper released January. Students start exam portfolio. Component 1&2	GCSE Exam – Prep & 10 Hour exam Students to continue working on exam portfolio. Exam – 10 hours Component 1&2			Portfolio evidence