

Yearly Curriculum Mapping – Music

Curriculum intent – Music
 Our Music Department seeks to create independent, confident, and resilient musicians (1). Through collaboration with their peers, students can build confidence through performance (2) and develop self discipline and leadership (3) skills through rehearsal and preparation (4). Students gain a diverse array of knowledge, skills and understanding (5) of the rich and varied (6) history of Music that is balanced with cultural (7) and contextual background information (8).

	CURRICULUM MAPPING KEY	Year/Subject/Exam Board	Theme/Exam Paper	Topic	What will the students be learning?	Assessment	
	HT1	HT2	HT3	HT4	HT5	HT6	Assessments
Year 7 KS3 Music	Theme 1 Component 2&3 (1-6) Topic 1 Musical Elements 1 Baseline performance In the lead up to the next AP: IT1 Baseline	Theme 1 Component 2&3 (1-6) Topic 2 Rhythm and Pulse 2 Performance & appraisal In the lead up to the next AP: IT2 Instrumental practice	Theme 2 Component 2&3 (1-6) Topic 3 Instruments of the Orchestra 3 Performance & appraisal In the lead up to the next AP: IT3 Instrumental practice	Theme 2 Component 2&3 (1-6) Topic 1 Musical Elements 1 Baseline performance In the lead up to the next AP: IT4 Baseline	Theme 3 Component 2&3 (1-7) Topic 2 Rhythm and Pulse 2 Performance & appraisal In the lead up to the next AP: IT5 Instrumental practice	Theme 3 Component 2&3 (1-7) Topic 3 Instruments of the Orchestra 3 Performance & appraisal In the lead up to the next AP: IT6 Instrumental practice	3x AP 6x IT
Year 8 KS3 Music	Theme 1 Component 1,2&3 (1-6) Topic 1 Keyboard skills, notation, and chords 1 Skills builder In the lead up to the next AP: IT1 Instrumental practice	Theme 1 Component 1,2&3 (1-6) Topic 2 Blues 2 Skills builder In the lead up to the next AP: IT2 Instrumental practice	Theme 2 Component 2&3 (7) Topic 3 The Ukuele 3 Skills builder In the lead up to the next AP: IT3 Instrumental practice	Theme 2 Component 2&3 (7) Topic 1 Keyboard skills, notation, and chords 1 Skills builder In the lead up to the next AP: IT4 Instrumental practice	Theme 3 Component 2&3 (7) Topic 2 Blues 2 Skills builder In the lead up to the next AP: IT5 Instrumental practice	Theme 3 Component 2&3 (7) Topic 3 The Ukuele 3 Skills builder In the lead up to the next AP: IT6 Instrumental practice	3x AP 6x IT
Year 9 KS3 Music	Theme 1 Component 2&3 (2) Topic 1 Ensemble Performance 1 Skills builder In the lead up to the next AP: IT1 Instrumental practice and analysis	Theme 2 Component 1&3 (5&6) Topic 2 Ukulele Improvers 2 Skills builder In the lead up to the next AP: IT2 Practice and analysis	Theme 3 Component 1,2&3 (5-6) Topic 3 Music Production 3 Skills builder In the lead up to the next AP: IT3 Practice IT4 Analysis	Theme 4 Component 2&3 (1-8) Topic 4 Ensemble Performance 4 Skills builder In the lead up to the next AP: Instrumental practice and analysis	Theme 5 Component 2&3 (1-8) Topic 5 Ukulele Improvers 5 Skills builder In the lead up to the next AP: IT5 Instrumental practice	Theme 6 Component 2&3 (2,3,4) Topic 6 Music Production 6 Skills builder In the lead up to the next AP: IT6 Practice and performance	3x AP 6x IT
Year 10 GCSE Music Exam Board: EDUQAS	Theme 1 Component 1&3 (2) 1 Chords, Keys and Cadences AO1 Performance styles AO3 Apply musical knowledge AO4 use appraising skills to make evaluative and critical judgements about music In the lead up to the next AP: IT1 Practice and analysis	Theme 2 Component 1,2&3 (2,3,4) 2 Bhangra and Ternary Composition AO1 Performance styles AO2 Compose and musical ideas with technical control and coherence AO3 Apply musical knowledge AO4 use appraising skills to make evaluative and critical judgements about music In the lead up to the next AP: IT2 Composition, rehearsals & appraisal	Theme 3 Component 1&3 (2,3,4) Set Work - 'Africa' – Toto AO1 Performance styles AO3 Apply musical knowledge AO4 use appraising skills to make evaluative and critical judgements about music In the lead up to the next AP: IT3 Practice and analysis	Theme 4 Component 1&3 (2,3,4) Performance and Ensemble Performance Analysis AO1 Performance styles AO3 Apply musical knowledge AO4 use appraising skills to make evaluative and critical judgements about music In the lead up to the next AP: IT4&5 Rehearsals & performance	Theme 5 Component 1,2&3 (1-4) Set Work - 'Badinerie' - J.S. Bach AO1 Performance styles AO2 Compose and musical ideas with technical control and coherence AO3 Apply musical knowledge AO4 use appraising skills to make evaluative and critical judgements about music In the lead up to the next AP: IT4&5 Rehearsals & performance	Theme 6 Component 1,2&3 (4-8) Songwriting and Recording AO1 Performance styles AO2 Compose and musical ideas with technical control and coherence AO3 Apply musical knowledge AO4 use appraising skills to make evaluative and critical judgements about music In the lead up to the next AP: IT6 Practice and analysis	Composition Practice Performance Appraisal

<p>Year 11</p> <p>GCSE Music</p> <p>Exam Board: EDUQAS</p>	<p>Theme 1 Component 1,2&3 (3)</p> <p>1 Exam preparation</p> <p>AO1 Performance styles AO2 Compose and musical ideas with technical control and coherence AO3 Apply musical knowledge AO4 use appraising skills to make evaluative and critical judgements about music</p> <p>In the lead up to the next AP: IT1 Practice and analysis</p>	<p>Theme 2 Component 1,2&3 (3)</p> <p>2 Exam preparation</p> <p>AO1 Performance styles AO2 Compose and musical ideas with technical control and coherence AO3 Apply musical knowledge AO4 use appraising skills to make evaluative and critical judgements about music</p> <p>In the lead up to the next AP: IT2 Practice and analysis</p>	<p>Theme 3 Component 1,2&3 (3)</p> <p>2 Exam preparation</p> <p>AO1 Performance styles AO2 Compose and musical ideas with technical control and coherence AO3 Apply musical knowledge AO4 use appraising skills to make evaluative and critical judgements about music</p> <p>In the lead up to the next AP: IT3 Practice and analysis</p>	<p>Theme 4 Component 1,2&3 (3)</p> <p>2 Exam preparation</p> <p>AO1 Performance styles AO2 Compose and musical ideas with technical control and coherence AO3 Apply musical knowledge AO4 use appraising skills to make evaluative and critical judgements about music</p> <p>In the lead up to the next AP: IT4&5 Practice and analysis</p>	<p>Theme 5 Component 1,2&3 (3)</p> <p>2 Exam preparation</p> <p>AO1 Performance styles AO2 Compose and musical ideas with technical control and coherence AO3 Apply musical knowledge AO4 use appraising skills to make evaluative and critical judgements about music</p> <p>In the lead up to the next AP: IT6 Practice and analysis</p>		<p>Composition Practice Performance Appraisal</p>
<p>Year 12</p> <p>A Level Music</p> <p>Exam Board: EDUQAS</p>	<p>Theme 1 Component 3 (1-8)</p> <p>AO3 A Haydn Symphony Number 104</p> <p>Component 3 AO3 B</p> <p>Rock & Pop Psychedelia Soul</p> <p>Theme 2 Component 1 (1-8)</p> <p>Composition</p> <p>Free composition</p> <p>In the lead up to the next AP: Composition, practice, and appraisal</p>	<p>Theme 3 Component 3 (1-8)</p> <p>AO3 A Haydn Symphony Number 104</p> <p>Component 3 AO3 B</p> <p>Rock & Pop Funk Disco</p> <p>Theme 4 Component 1 (1-8)</p> <p>Composition</p> <p>Free composition</p> <p>In the lead up to the next AP: Composition, practice, and appraisal</p>	<p>Theme 5 Component 3 (1-8)</p> <p>AO3 A Haydn Symphony Number 104</p> <p>Component 3 AO3 B</p> <p>Rock & Pop Punk Electro pop</p> <p>Theme 6 Component 1 (1-8)</p> <p>Composition</p> <p>Free composition</p> <p>In the lead up to the next AP: Composition, practice, and appraisal</p>	<p>Theme 7 Component 3 (1-8)</p> <p>AO3 A Haydn Symphony Number 104</p> <p>Component 3 AO3 B</p> <p>Rock & Pop Reggae Ska</p> <p>Theme 8 Component 1 (1-8)</p> <p>Composition</p> <p>Free composition</p> <p>In the lead up to the next AP: Composition, practice, and appraisal</p>	<p>Theme 9 Component 3 (1-8)</p> <p>AO3 A Haydn Symphony Number 104</p> <p>Component 3 AO3 B</p> <p>Rock & Pop Prog Rock Heavy metal</p> <p>Theme 10 Component 1 (1-8)</p> <p>Composition</p> <p>Free composition</p> <p>In the lead up to the next AP: Composition, practice, and appraisal</p>	<p>Theme 11 Component 3 (1-8)</p> <p>AO3 A Haydn Symphony Number 104</p> <p>Component 3 AO3 B</p> <p>Rock & Pop Folk Country</p> <p>Theme 12 Component 1 (1-8)</p> <p>Composition</p> <p>Free composition</p> <p>In the lead up to the next AP: Composition, practice, and appraisal</p>	<p>Composition Practice Performance Appraisal</p>
<p>Year 13</p> <p>A Level Music</p> <p>Exam Board: EDUQAS</p>	<p>Theme 1 Component 3 (1-8)</p> <p>Area of study E – Into 20th Century Poulenc Trio for oboe bassoon and piano Movt 2</p> <p>Debussy Three nocturnes no.1 Nuages</p> <p>Theme 2 Component 1 (1-8)</p> <p>Composition – Response to set brief from the exam board</p> <p>AOS B revision</p> <p>Rock and Pop Music Psychedelia Soul</p> <p>In the lead up to the next AP: Composition, practice, and appraisal</p>	<p>Theme 3 Component 3 (1-8)</p> <p>Area of study E – Into 20th Century Poulenc Trio for oboe bassoon and piano Movt 2</p> <p>Debussy Three nocturnes no.1 Nuages</p> <p>Theme 4 Component 1 (1-8)</p> <p>Composition – Response to set brief from the exam board</p> <p>AOS B revision</p> <p>Rock and Pop Music Disco Funk</p> <p>In the lead up to the next AP: Composition, practice, and appraisal</p>	<p>Theme 5 Component 3 (1-8)</p> <p>Area of study E – Into 20th Century Poulenc Trio for oboe bassoon and piano Movt 2</p> <p>Debussy Three nocturnes no.1 Nuages</p> <p>Theme 6 Component 1 (1-8)</p> <p>Composition – Response to set brief from the exam board</p> <p>AOS A revision- Haydn Symphony Number 104 revision</p> <p>Rock and Pop Music Punk Electro Pop</p> <p>In the lead up to the next AP: Composition, practice, and appraisal</p>	<p>Theme 7 Component 3 (1-8)</p> <p>Area of study E – Into 20th Century Poulenc Trio for oboe bassoon and piano Movt 2</p> <p>Debussy Three nocturnes no.1 Nuages</p> <p>Theme 8 Component 1 (1-8)</p> <p>Composition – Response to set brief from the exam board</p> <p>AOS A revision- Haydn Symphony Number 104 revision</p> <p>Rock and Pop Music Reggae Ska</p> <p>Theme 9 Component 2 (1-8)</p> <p>Performance exam</p>	<p>Theme 10 Component 3 (1-8)</p> <p>Area of study E – Into 20th Century Poulenc Trio for oboe bassoon and piano Movt 2</p> <p>Debussy Three nocturnes no.1 Nuages</p> <p>Theme 8 Component 3 (1-8)</p> <p>Component 3 AOS A – Haydn Symphony Number 104 revision Submit Composition – Response to set brief from the exam board and/or free composition</p> <p>AOS B revision</p> <p>Rock and Pop Music Prog Rock Heavy Metal Folk Country</p>		<p>Composition Practice Performance Appraisal</p>

				<p>In the lead up to the next AP: Composition, practice, and appraisal</p>	<p>Complete Component 3</p> <p>In the lead up to the next AP: Composition, practice, and appraisal</p>		
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